



Special issue: Toward a Critically Engaged Digital Practice. 70.3 (2018). 439-454.

- Finalist for the 2019 Constance M. Rourke Prize for best article to appear in Volume 80 (2018) of *American Quarterly*

"Black-Asian Counterintimacies: Reading Sui Sin Far in Jamaica." *J19: The Journal of Nineteenth-Century Americanists*. 6.1 (2018). 197-202.

"Black, Red, and Yellow: Cross-Racial Coalitions and Conflicts in the Early African American Scientific Imagination." *Occasion: Interdisciplinary Humanities Journal, ARCADE @ Stanford*. Special Issue: "Biologism and Identity." Eds. David Palumbo-Liu and Jenny Wills. 11 (2018): 1-11.

"Visualizing Race Science in *Benito Cereno*." *J19: The Journal of Nineteenth-Century Americanists*. 3.1 (2015): 130-137.

- Distinction as the second most-read article from the journal in 2017

### Essays in Edited Collections

"Gothic Monstrosity: Charles Brockden Brown's *Edgar Huntly* and the Trope of the Bestial Indian." *American Gothic Culture: An Edinburgh Companion*. Eds. Joel Faflak and Jason Haslam. Edinburgh: University of Edinburgh Press, 2015. 25-43.

"Babo's Skull, Aranda's Skeleton: Visualizing the Sentimentality of Race Science in *Benito Cereno*." *The Geometry of Race and Vision in the Nineteenth-Century United States*. Ed. Shirley Samuels. Lexington Books, under advance contract.

"Femmes in Science: Queer Erasure and the Politics of Dress in Nineteenth Century America." *Gender in American Literature and Culture*. Eds. Jennifer Harris and Jean Lutes. Cambridge University Press, under contract.

"The Craft: QTPOC Tarot in Mariko Tamaki and Jillian Tamaki's *Skim*." *Q&A 2.0: Queer in Asian America*. Eds. Kale B. Fajardo, Alice Y. Hom, and Martin F. Manalansan. Temple University Press, under review.

"Feminist Theory, Feminist Criticism, and the Sex/Gender Distinction." *Cambridge Companion to American Literature and the Body*. Ed. Travis Foster. Cambridge University Press, under contract.

"Gender Variant and Non-Binary Bodies Before Trans." *The Cambridge History of Queer American Literature*. Ed. Benjamin A Kahan. Cambridge University Press, in progress.

### Reviews and Introductions

"From Necessity to Nuance: How Edith Maude Eaton Became Sui Sin Far, a Case Study." Review of *Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton*, edited by Mary Chapman, in *Common-place: The Journal of Early American Life* 18.2 (2018): ~1500 words.

"Life as a Feminist Academic." Review of Erin Wunker, *Notes from a Feminist Killjoy: Essays on Everyday Life*, *Canadian Literature* 232 (Spring 2017): 177-178.

"Sodomy and Settler Colonialism: Early American Original Sins." Introduction to Samuel Danforth's *The Cry of Sodom Enquired Into; Upon Occasion of the Arraignment and Commendation of Benjamin Goad, for His Prodigious Villany* (1674), *Common-place: The Journal of Early American Life* 17.3 (2017): ~500 words.

"The Year in Conferences: C19: 'Unsettling,'" *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 63.1 (2017): 144-167. (co-authored).

Review of Mel Y. Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. *College Literature*. 41.3 (2014): 149-151.

### Encyclopedia Entries

*The Dictionary of Literary Characters*. Ed. Michael D. Sollars. New York, NY: Facts on File Inc., 2010. Entries on *Arms and the Man* by George Bernard Shaw, "Bloodchild" by Octavia Butler, "The Cloven Viscount" by Italo Calvino, *Maus* by Art Spiegelman, *Middlesex* by Jeffrey Eugenides, "The Minority Report" by Philip K. Dick, "The Nonexistent Knight" by Italo Calvino, *Solaris* by Stanislaw Lem.

*Encyclopedia of Comic Books and Graphic Novels*. Ed. M. Keith Booker. Westport, CT: Greenwood, 2010. Entries on *Gemma Boverly* by Posy Simmonds, *Ghost World* by Daniel Clowes.

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## PRESENTATIONS

### Conference Presentations

- 2020 "Disaffected Unfeeling." MLA Executive Committee on Sexuality Studies roundtable "Whither Sex?" *Modern Language Association*, Seattle, January 9-12.
- "Homogeneity, Fungibility, Duplicity: Manipulating Asian American Sameness." *C19: The Society of Nineteenth-Century Americanists*, Coral Gables FL, April 2-5.
- "Disaffected: The Cultural Politics of Unfeeling in Nineteenth Century America." *C19: The Society of Nineteenth-Century Americanists*, Coral Gables FL, April 2-5.
- "'Even Chinamen': Convergences and Counterintimacies Between the Slave Trade and the Coolie Trade." *British Association of American Studies*, Liverpool, April 16-18
- "#litPOC: On #Bigger7, #BIPOC18, and #POC19 Critical Antiracist Interventions." *English: Shared Futures*, Manchester/Salford, June 26-28 2020.
- "Unfeeling." *English: Shared Futures*, Manchester/Salford, June 26-28 2020.
- 2019 "Facing Away: Sui Sin Far on Oriental Inscrutability in the Chinese Exclusion Era."

*Center for the History of Emotions, Max Planck Institute for Human Development, Berlin, March 20-21.*

- "Fem(me) Science: Queer Erasure and the Politics of Dress in Nineteenth-Century Women Doctor Novels." *British Association of American Studies*, Sussex. April 25-27.
- "Unfeeling." *British Association of American Studies*, Sussex. April 25-27.
- "Iola Leroy, M.D.? The Race Thought of the First Generation of Black Women Doctors." *MLA International Symposium*, Lisbon, July 23-25.
- "I Don't Care: The Practice of Unfeeling as Feminist, Queer of Colour Theory in the Flesh." *The Art of Not Doing, Birkbeck College*, October 17.
- "The Disaffected: Rethinking Affect Studies Through Shared Dissent in Critical Race and Ethnic Studies." *American Studies Association*, Honolulu, November 7-10.
- 2018 "Amplify Your Voice: Podcasts and the Public Humanities." *Modern Language Association*, New York City, NY. January 4-7.
- "Withstanding the Weather: Black Women and Rethinking Dispassionate Objectivity." *C19 The Society of Nineteenth-Century Americanists*, Albuquerque, NM. March 22-25.
- "The Case of 22 Lewd Chinese Women: An Archive Toward the Asia Pacific Network of Sex Workers." *C19 The Society of Nineteenth-Century Americanists*, Albuquerque, NM. March 22-25.
- "History-Bending: Animating Asian/American Encounters with Indigeneity in *Avatar: The Last Airbender*." *Association for Asian American Studies*, San Francisco, CA. March 29-31.
- "Uncaring, Ungrateful: Racialized Disaffection and the Politics of Recognition," *Critical Ethnic Studies Association*, Vancouver, BC. June 21-24.
- "(Un)Sympathetic Babo: Blackness, Science, and the Sentimental Politics of Recognition," *American Studies Association*, Atlanta, GA. November 8-11.
- 2017 "Hostile Intimacies: Reading Sui Sin Far in Jamaica Through Lisa Lowe's *Intimacies of Four Continents*." *Modern Language Association*, Philadelphia, PA. January 5-8.
- "Where is Yellow in the Early American Imaginary?" *Society of Early Americanists*, Tulsa, OK. March 2-4.
- "Alien Affects: The Inscrutability of Afong Moy, the First Chinese Woman in the United States." *Association for Asian American Studies*, Portland, OR. April 13-15.
- "Unfeeling as Dissent: Affective and Effective Tactics by Disaffected Women of Color." *American Studies Association*, Chicago, IL. November 9-12.
- 2016 "Unfeeling Aliens: Oriental Inscrutability as Racism and Resistance." *Modern Language Association*, Austin, TX. January 7-10.
- "The Doctor and the Lawyer: Affect and Gender in the Modernizing Profession." *C19 The Society of Nineteenth-Century Americanists*, State College, PA. March 17-20.
- "The Mulattoes of Asia." *Cornell University: Annual Global 19<sup>th</sup> Century Day Colloquium, Publics and (Counter)publics*, April 16.
- "Babo's Skull, Aranda's Skeleton: Visualizing the Sentimentality of Race Science in

- Benito Cereno.*" *American Literature Association*, San Francisco, CA. May 25-28.
- 2015 "Atavism as Nostalgia: Science and Affect in *Benito Cereno*." *Association of Canadian College and University Teachers of English*, Ottawa, ON. May 30-June 2.  
"Against White Sympathy: Oriental Inscrutability as Resistance in the Work of Sui Sin Far." *American Literature Association*, Boston, MA. May 21-24.  
"Charles Darwin, Affect Theory, and Literary Expressions of Emotion." *North East Modern Language Association*, Toronto, ON. April 30-May 3.  
"Feeling Otherwise: Black-Indigenous Coalitions and Transnational Networks in Martin Delany's *Blake*." *American Comparative Literature Association*, Seattle, WA. March 26-29.  
"I Feel Somewhat as That Indian Did: Feelings of Black-Indigenous Coalition." Cornell University: *Annual Global 19<sup>th</sup>-Century Day Colloquium, Performance & Poetics*, March 20.
- 2014 "Asian Futurism: Yellow Peril and the Feelings of Futurity." Cornell University: *Annual Global 19<sup>th</sup>-Century Day Colloquium, Sympathies & Circulations*, April 26.  
"Professional Women, Amateur Men: Women Doctors and the Reading of Affect." *American Comparative Literature Association*, New York, NY. March 20-23.  
"Inscrutable Futures: Sui Sin Far and the Chinese Exclusion Act." *C19 The Society of Nineteenth-Century Americanists*, Chapel Hill, NC. March 13-16.
- 2013 "Fugitive Speech Acts in Harriet Jacobs's *Incidents in the Life of a Slave Girl*." Cornell University: *Annual Global 19<sup>th</sup>-Century Day Colloquium, Possession & Dispossession*, April 20.  
"Knowledge and Narration: Phrenology and the Separate Spheres in Fanny Fern's *Ruth Hall*." *American Comparative Literature Association*, Toronto, ON. April 4-7.  
"American Chimeras: Bestiality, Cannibalism, and American Indian Representations in New England." *8<sup>th</sup> Biennial Society of Early Americanists Conference*. Savannah, GA. February 28-March 2.
- 2012 "Revolution not Revolt: Heteronormativity and Mary Wilkins Freeman's 'Revolt of 'Mother.'" *Canadian Association of American Studies*, Toronto, ON. October 25-28.  
"Yokes and Nooses: Zeugma and Lynching in Howard Cruse's *Stuck Rubber Baby*." *American Comparative Literature Association*, Providence, RI. March 29-April 1.  
"The Adipose Complex: Fat and Gossip." *North East Modern Language Association*, Rochester, NY. March 15-18.
- 2011 "Homo/Social: Phrenology, Sperm(aceti), and Sexuality in Herman Melville's *Moby Dick*." Cornell University: *Annual Global 19<sup>th</sup>-Century Day Colloquium, Location & Dislocation*, April 22.

- 2010 "The Alienating Metropolis: The Poet and the Prostitute in Walt Whitman's Poetry."  
*Canadian Association of American Studies*, Windsor, ON. October 15-17.  
"Black Women, White Guilt in Neil Gaiman's *The Sandman*." *New Narrative: Narrative Arts and Visual Media*, Toronto, ON. May 6-7.
- 2009 "Ethical Questions and Literary Merit: Reverse Discourses in Fredric Wertham's *Seduction of the Innocent*." *Another New Narrative? Comics in Literature, Film, and Art*, Toronto, ON. May 9-10.
- 2008 "Come to Daddy: The Re-Making of the Lesbian Relationship to Psychoanalysis in Alison Bechdel's *Fun Home*." *5<sup>th</sup> Biannual International Image and Imagery Conference*, St. Catharines, ON. October 10-11.  
"Queen Victoria, Captive Despot: The Dissemination of Image and Power in Alan Moore's *From Hell*." *The New Narrative? Comics in Literature, Film, and Art*, Toronto, ON. May 10-11.  
"Orientalist Fantasies and Middle Eastern Realities: Epic and Novel Strategies for Representation in Neil Gaiman's *The Sandman* and *American Gods*." Dalhousie University: *MA Colloquium*, May 9.

### Conferences and Panels Convened

- 2019 Co-Organizer, "The Embodied Graduate Student in Relation" roundtable, Modern Language Association  
Chair, "Radicalism, History, and Memory in Nineteenth Century America" panel, British Association of American Studies  
Organizer, #POC19: People of Color in the Nineteenth Century Archive panel, MLA International Symposium  
Chair, "When Recovered Voices Go Unheard: Racial Terror, Transnational Kinship, and Queer Desire at the Turn of the Twentieth Century," MLA International Symposium  
Co-Organizer, "Definitions Toward Solidarity: BAME Americanists in the UK and Critical Race and Ethnic Studies" panel, British Association of American Studies  
Co-Organizer, "Difficult Solidarities: Thinking Alongside Tensions Between Disciplines and Archives," American Studies Association
- 2018 Organizer/Chair, "Activism and Precarity" roundtable, Modern Language Association  
Co-Organizer, "Weathering the Weather: Environment and Antiracism" panel, C19 Society of Nineteenth-Century Americanists  
Chair, "Forms of Blackness in Sui Sin Far and Maxine Hong Kingston" panel, Association for Asian American Studies
- 2017 Chair, "Race and Pop Culture at the Interstices" panel, Endnotes University of British Columbia Graduate Student Conference

- 2012-2016 Organizer (President), Americanist Reading Group at Cornell  
Monthly readings of Americanist primary materials; coordinating funding, event planning, publicity for the fall Annual Alumni Lecture (Stephanie Li, Mary Chapman, Bethany Schneider, Peter Coviello) and spring Global 19<sup>th</sup>-Century Day Colloquium for humanities graduate students working on the 19<sup>th</sup> century with keynote speakers (Elizabeth Maddock Dillon, Joselyn Almeida-Beveridge, Amanda Claybaugh)
- 2015 Co-Organizer/Chair, "The Descent of Darwin: Evolutions in Literary Representation" Seminar, North East Modern Language Association
- 2014 Organizer, Conversations in Digital Humanities Series, Cornell University  
"Ludus Interruptus: How Digital Games Struggle with Sexuality" by Merritt Kopas  
Co-Organizer/Chair, "Uncertain Understanding: Science and Medicine Before the 20<sup>th</sup> Century" Seminar, American Comparative Literature Association
- 2013 Co-Organizer/Chair, "Queering Science, Queering Technology" Seminar, American Comparative Literature Association  
Co-Organizer, University Lecture, Cornell University "The Art of the Queer Counterarchive" by Ann Cvetkovich
- 2010 Chair, "Style" panel, New Narrative: Narrative Arts and Visual Media
- 2007 Chair, "Post WWII Drama: Frustration and Absurdity" panel, Dalhousie Undergraduate Conference of English

**Invited Talks, Plenaries, Keynotes**

- 2020 Inclusive Education panel, March 3  
Arena Two, University College London
- "Disaffected: The Cultural Politics of Unfeeling," April 7  
Sensory Cultures of Religion Research Group, Yale University
- 2019 "Feminist Futures for Turbulent Times (Octavia E. Butler and Ursula K. Le Guin)" panel, February 6  
Institute for Advanced Studies, University College London
- Becoming Michelle Obama* roundtable, February 4  
Gender and History in the Americas seminar  
Institute of Historical Research, Institute of Advanced Study
- "Queer Femininities in the Nineteenth Century" talk, January 29  
qUCL Queer Research Space Forum, University College London

- “Racial Diversity within the LGBT+ Community” panel, Feb 26  
LGBT+ Society, Queen Mary University of London
- “Objects of Desire: LGBT+ History Month” panel, Feb 28  
Petrie Museum, University College London
- “Whither the Queer Femme? Nineteenth Century Science and the Politics of Dress” talk  
“Beyond Binary: Trans and Queer as Disruptive Technologies”  
symposium, March 1  
Centre for Research in the Arts, Social Sciences and Humanities  
University of Cambridge
- “#BlackandSTEM: Honouring the Archive of Nineteenth-Century African American Women in Medical Science” talk  
Editing the Long Nineteenth Century: Recovering Women in the Digital Age collective, May 24  
Arts Week, Birkbeck College
- “The Right Not to Care: Insights from Feminist Techno-Orientalism” at the “Feminisms and Technology: New Imaginings for Future Care and Well-Being” panel, March 29  
Arts & Health Forum, The Cultural Capital Exchange
- “All Look Same: Techno-Orientalist Queer Reproduction at the Turn of the Century” talk, Technologies of Gender symposium, June 5  
Winchester School of Art, University of Southampton
- UCL Festival of Culture  
“Lived Gender Diversities: Collective Reflections and New Perspectives” panelist and organizer, June 3  
“LGBTQ+ Comic Book Event at Gay’s the Word” panel chair, June 4  
“Masculinities” panel chair, June 7
- “Interdisciplinary Curiosity and Solidarity for Survival” **plenary**  
Vitae Research Development International Conference, Sept 16-17
- “The Cultural Politics of Unfeeling: Race, Affect, Disaffection” talk, Oct 2  
Research Series run by the English Colloquium and Centre for the Study of Sexual Dissidence, University of Sussex
- “Decolonizing STEM Should Not Be a Metaphor” **keynote**, Oct 5  
Decolonise STEM: Resisting, Unlearning, and Imagining conference,  
UCL Department of Science and Technology Studies

- “Championing Inclusive Education” session, Dec 2  
Arena Centre, University College London
- “The Cultural Politics of Unfeeling” talk, December 4  
Centre for the History of Emotions, Queen Mary University of London
- 2018 “Brown People, Yellow Girls: Survival and Solidarity as Woman of Color Critique”  
English Students’ Association Fourth Annual Colloquium  
Department of English, University of British Columbia
- 2017 “Frigid Femmes: The First Generation of Women Doctors in America”  
Women in Science Conference, Center for Global Health  
Earlham College
- 2016 “The Disaffected: Towards a Politics of Unfeeling”  
Faculty Research Series, Department of English  
University of British Columbia  
“On Being a Scholar in the Digital Age”  
English 500 “Research in English Studies” (core MA course)  
University of British Columbia  
“The Possibility of a Better World: Research, Pedagogy, and Podcasting”  
Green College Residents’ Members Series  
University of British Columbia  
“Cultural Appropriation and Adaptation Across Racial Triangulation”  
AAS1100 “Introduction to Asian American Studies”  
Cornell University | Professor Chrissy Lau
- 2014 “Sympathy as Remedy: Sarah Orne Jewett’s *A Country Doctor* and 19<sup>th</sup> Century Women in Medicine” ENGL 2350 “Literature and Medicine: The Science and Fiction of Disease”  
Cornell University | Professor Elisha Cohn  
The Dr. T Project, Cornell University  
Topics: Sui Sin Far/Francis Bacon (artist)/Entrance of Women into Medicine
- 2013 “Will the Revolution Be Televised? Gender and the Illusion of Meritocracy in *The Hunger Games*” Science and Technology Studies 2141 “Science Fiction”  
Cornell University | Professor Anindita Banerjee
- 2012 “Contrasting History, Temporality, and Gender in Space Opera and Cyberpunk”  
ENGL 3555 “Science Fiction Medieval and Modern”  
Cornell University | Professor Shawkat Toorawa
- 2011 The Dr. T Project, Cornell University  
Topics: Phrenology/Digital Indie Games/Interpellation (Althusser, Fanon, Butler)  
“Orientalism and Adaptation in Graphic Novels: Neil Gaiman’s *The Sandman* and

Bill Willingham's *Fables*" Comparative Literature 6723 "Arabian Nights Then and Now"

Cornell University | Professor Shawkat Toorawa

The Dr. T Project, Cornell University

Topics: Alexander McQueen/Legend of Zelda/Jorge Luis Borges

"Women and History in Frank Herbert's *Dune*" ENGL 3555 "Science Fiction Medieval and Modern" Cornell University / Professor Shawkat Toorawa

2007 "Reading Gender in Walter M. Miller's *A Canticle for Leibowitz*"  
ENGL 2233 "Science Fiction" Dalhousie University | Professor Jason Haslam

### **Pedagogical Presentations**

2017 "Teaching Beyond Texts"

TA Pedagogy Workshop Series, Department of English  
University of British Columbia

2016 "#StayWoke: Social Media/Social Justice in Pedagogy." Cornell University:  
*Digital Humanities Graduate Symposium*, 9 April.

2014 "Any Person, Any Study: Race and Writing in the First-Year Writing Seminar." Cornell University: Center for Teaching Excellence.  
*Classroom Research and Teaching: A Symposium for Current and Future Faculty*, 16 May.

"Beyond Wikipedia: Archives and Wikis in Teaching." Syracuse University:  
*THATCamp (The Humanities and Technology Camp)*, 11 April 2014.

"Just-In-Time-Teaching Techniques." Cornell University: *Center for Teaching Excellence GET SET Workshop*, 13 February.

2013 "Listening and Communication Skills for Teaching and Advising." Cornell University: *Center for Teaching Excellence GET SET Workshop*, 18 October.

### **Media and Public Outreach**

2018-2019 Judge, Orwell Prize for Political Fiction  
Orwell Foundation

2015-Present Co-Host, *PhDivas* Podcast on iTunes and Soundcloud  
Academia, culture, and social justice across the STEM/humanities divide  
Invited to deliver conference keynote, guest lectures on higher ed, diversity

2014-2018 Blogger, HASTAC.org; *Fugitive Leaves* (Historical Medical Library of The College of Physicians of Philadelphia); *MLA Commons* (MLA Committee on the Status of Graduate Students in the Profession)

2015 "PhDivas Discourse Across Disciplines and Differences." By Daniel Aloï.  
*Cornell Chronicle*. 5 November 2015. Featured story.

“Graduate Students Talk About Cornell Research.” By Alexandra Chang. *Cornell Research* (website). 1 November 2015.

2011 “Tea, Shortbread, and 3 Things Worth Knowing.” By Shawkat Toorawa. *Chronicle of Higher Education*. 13 March 2011.

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## RESEARCH ASSISTANTSHIPS

2011-2012 Research Assistant for Shirley Samuels  
*The Cambridge Companion to Abraham Lincoln*. Ed. Shirley Samuels.  
Cambridge: Cambridge University Press, 2012.  
Samuels, Shirley. “Sentimentalism and Domestic Fiction,” *Oxford Bibliographies Online*. Oxford: Oxford University Press, 2012.

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## TEACHING EXPERIENCE

### Instructor, University College London

2018-2019 Undergraduate lectures and seminars: Narrative Texts; Criticism; Moderns 1900-1950 (seminar: Diaspora and Dispossession); Eighteenth-Century Literature  
MA Issues in Modern Culture seminars: Contexts (Blackness and the City); Author (Alison Bechdel; Octavia Butler; Maxine Hong Kingston); Options (seminar: Complicated Feelings)

### Instructor, Cornell University

2015 English 2880 Expository Writing: “Black Power Yellow Peril” (1 semester)  
Advanced undergraduate writing seminar. African American and Asian American comparative racialization in culture and literature from 19<sup>th</sup> century to present

2012-2013 English 1105 Sexual Politics: “Sluts, Spinsters, and Drag Queens” (2 semesters)  
First-year writing seminar. Feminist and LGBT studies through literature, theory, and popular culture from 18<sup>th</sup> century to present

2011-2012 English 1134 “Memoir and Memory” (2 semesters)  
First-year writing seminar. Identity and ideology from slave narratives to science fiction to graphic novels.

### Assistant, Cornell University

2016 Asian American Studies 1100: “Intro to Asian American Studies” (1 semester)  
Professor: Chrissy Lau

2014 Co-Facilitator, Knight Institute for Writing in the Disciplines, Cornell University  
Writing 7100 “Teaching Writing” (summer semester)  
Co-Facilitator: Kelly King-O’Brien

Co-led intensive summer program for introducing graduate students to teaching undergraduate writing, designing courses and assignments

2013 Science and Technology Studies 2131 “Science Fiction” (1 semester)  
Professor: Anindita Banerjee

#### **Assistant, Dalhousie University**

2007-2008 English 2233 “Science Fiction” (2 semesters)  
Professor: Jason Haslam

#### **Pedagogical Training**

2014 ALS 6016 “Teaching as Research in Higher Education”  
Center for Teaching Excellence, Cornell University

2013 ALS 6015 “Teaching in Higher Education”  
Center for Teaching Excellence, Cornell University

2011 WRIT 7100 “Teaching Writing”  
Knight Institute for Writing in the Disciplines, Cornell University

#### **Supervisory Work**

2016 MA Contexts Tutor  
Secondary PhD Supervisor (Jessica Hannah)

#### **Mentoring**

2012-2016 Graduate Resident Fellow, Hans Bethe House, Cornell University  
Mentoring, leadership, academic support, intellectual and social programming, community building between undergraduates and faculty across disciplines

2012-2016 Mentor, Mentorship Program, English Department, Cornell University  
Advising graduate students in the earlier stages of the PhD program

2015 Facilitator, Teaching Support Group for Women of Color, Cornell University  
Coordinating a teaching support group for graduate instructors who are women of color, supported by the Knight Institute

2013 Graduate Research Mentor, Office of Academic Diversity Initiatives, Cornell University  
Supporting the research projects of undergraduates from underrepresented backgrounds interested in pursuing graduate school in the humanities

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#### **AWARDS, GRANTS, AND DISTINCTIONS**

2019-2020 Targeted Research Panel Grant, British Association of American Studies

- “Definitions Toward Solidarity: BAME Americanists in the UK and Critical Race and Ethnic Studies,” 2 year collaboration  
UCL-University of Toronto Joint Research Project Grant  
Co-PI: Melissa Gniadek (University of Toronto)  
Project: US settler colonialism in transnational perspective; involves research workshops, reading seminars, graduate student training, mentoring, external speakers
- 2018-2019 UCL Grand Challenges Grant, Theme: Embedded Inequalities  
Collaborative Project: “Trans Studies, Trans Lives: Past, Present, and Future” symposium bringing together interdisciplinary trans studies research and the lived experiences along with creative work from the UCL trans community  
Result: 90~ people in attendance including academics, students, activists, general public; 30+ feedback surveys testifying to the transformative intellectual and community aspects of the event  
Andrew W. Mellon Foundation Fellowship (short-term)  
Library Company of Philadelphia and the Historical Society of Pennsylvania  
UCL Student Choice Teaching Award for Diverse and Inclusive Education
- 2018 Yasuo Sakakibara Essay Prize, American Studies Association  
Best paper presented by an international Americanist at the annual conference  
Title: “(Un)Sympathetic Babo: Blackness, Science, and the Sympathetic Politics of Recognition”  
Junior Scholar of the Month (April), Society of Early Americanists
- 2016-2018 Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada
- 2016-2017 HASTAC Scholar Mentor, Humanities, Arts, and Science Technology Alliance and Collaboratory
- 2016 Dean’s Prize for Distinguished Teaching, College of Arts and Science, Cornell University  
PhD Degree Marshal for Commencement, Graduate School, Cornell University  
Outstanding Graduate Student Award, Celebr(Asian): Annual Cornell Asian American Community Gala, Cornell University
- 2015-2016 Humanities Dissertation Writing Group Grant, Society for the Humanities, Cornell University, “Emergent Modernities” interdisciplinary group  
HASTAC Scholar, Humanities, Arts, and Science Technology Alliance and Collaboratory, Society for the Humanities, Cornell University  
Instructor of Patrick Casey, recipient of the Expository Writing Prize, Knight

- Institute for Writing in the Disciplines, Cornell University  
Instructor of Stephanie Parker, recipient of the Honorable Mention for the  
Expository Writing Prize, Knight Institute for Writing in the Disciplines,  
Cornell University
- 2015 Travel Research Grant, Francis Clark Wood Institute for the History of Medicine  
M.H. Abrams Summer Graduate Fellowship, Cornell English Department  
Recognition of Achievement in Teaching Award, Knight Institute for Writing in  
the Disciplines  
Graduate Research Grant, American Studies Program, Cornell University  
Archive: Historical Library of the College of Physicians of Philadelphia  
Graduate Research Grant, American Studies Program, Cornell University  
Archive: Massachusetts Historical Society
- 2014-2015 Sage Fellowship, Graduate School, Cornell University  
HASTAC Scholar, Humanities, Arts, and Science Technology Alliance and  
Collaboratory, Society for the Humanities, Cornell University  
Humanities Dissertation Writing Group Grant, Society for the Humanities,  
Cornell University, "Sensuous Science" interdisciplinary group  
Reading Group Grant, Institute for Comparative Modernities, Cornell University  
"Hyphens: Asian America Across Time, Space" interdisciplinary group
- 2014 Graduate Research Grant, American Studies Program, Cornell University  
Archive: American Antiquarian Society  
Moses Coit Tyler Essay Prize for American Studies, Cornell University  
"Gothic Monstrosity: Charles Brockden Brown's *Edgar Huntly* and the  
Trope of the Bestial Indian"  
Hsien and Daisy Wu Memorial Award, Graduate School, Cornell University  
Public Humanities Fellow, New York State Council for the Humanities  
Project: "Montage Histories: Tompkins County, NY through Photographs,  
1864-2014" photo exhibit and catalog  
International Women's Day Leadership Award, Graduate School and Women's  
Resource Center, Cornell University  
Festival Graduate Fellow, Finger Lakes Environmental Film Festival
- 2013-2014 Doctoral Fellowship, Social Sciences and Humanities Research Council of  
Canada  
Graduate Research and Teaching Fellowship, Teagle Foundation Grant  
Center for Teaching Excellence, Cornell University  
Humanities Dissertation Writing Group Grant, Society for the Humanities  
Cornell University, "Feeling and Place" interdisciplinary group
- 2013 John S. Knight Award for Writing Exercises and Handouts, "Using Quotations"  
Knight Institute for Writing in the Disciplines, Cornell University
- 2012 John S. Knight Award Honorable Mention, "Writing Collaborative Paragraphs"

Knight Institute for Writing in the Disciplines, Cornell University

- 2011-2012 Reading Group Grant, Institute for Comparative Modernities, Cornell University  
"Dislocating the Postcolonial" interdisciplinary group
- 2010-2011 Sage Fellowship, Graduate School, Cornell University  
Ontario Graduate Scholarship (declined)
- 2008 James DeMille Essay Prize, Dalhousie University  
"Alienating Metropolis: The Poet and the Prostitute in Walt Whitman"
- 2007-2008 Canada Graduate Scholarship for Master's Program, Social Sciences and  
Humanities Research Council of Canada  
Ontario Graduate Scholarship (declined)
- 2006-2007 Chancellor's Gold Medal in the Arts, Trinity College at the University of Toronto  
Arthur Barker Prize for English, Trinity College at the University of Toronto  
Provost Scholar, Trinity College at the University of Toronto

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## **ADDITIONAL TRAINING AND EDUCATION**

- 2018 Participant, First Book Institute, Center for American Literary Studies
- 2014 Participant, "The Art of Science and Technology, 1750-1900" Summer Seminar  
Center for American Visual Culture, American Antiquarian Society  
Participant, Futures of American Studies Institute, Dartmouth College  
Participant, LGBT Leadership Academy, Cornell in Washington
- 2013 Participant, Futures of American Studies Institute, Dartmouth College
- 2012 Participant, Humanities Immersion Program for Doctoral Students, Cornell  
University

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## **PROFESSIONAL SERVICE**

- 2019 Departmental Prizes Committee, UCL English  
Chair, Women's Forum, UCL English
- 2017-present Chair, Podcast Subcommittee, C19: The Society of 19th-Century Americanists  
Responsible for founding the policies, structure, and overseeing  
subcommittee, producing episodes
- 2015-2018 Member, Committee on the Status of Graduate Students in the Profession

Modern Language Association

- 2017-2018 Poetry Reader, *The Offing* (online literary magazine in all genres that seeks and supports work by those marginalized in literary spaces)  
Co-Organizer, Green College Resident Members' Series, University of British Columbia (weekly interdisciplinary research lectures)
- 2016-2017 Coordinator, Americanist Reading Group, UBC English Department
- 2015-2016 Humanities Voting Member, Graduate and Professional Student Assembly, Cornell University  
6<sup>th</sup> Year Cohort Officer, Graduate Policy and Curriculum Committee, Cornell English Department  
President, Americanist Reading Group, Cornell English Department
- 2015 Social Media Correspondent, Feminist Scholars Digital Workshop  
Humanities, Arts, Science, and Technology Alliance and Collaboratory
- 2014-2015 Humanities Voting Member, Graduate and Professional Student Assembly, Cornell University  
President, Graduate Policy and Curriculum Committee, Cornell English Department  
President, Americanist Reading Group, Cornell English Department  
Member, Faculty Teaching, Advising, and Mentorship Awards Committee, Cornell University
- 2013-2014 Vice President of Operations, Graduate and Professional Student Assembly, Cornell University  
Humanities Voting Member, Graduate and Professional Student Assembly, Cornell University  
President, Americanist Reading Group, Cornell English Department  
4<sup>th</sup> Year Cohort Officer, Graduate Policy and Curriculum Committee, Cornell English Department
- 2012-2013 Vice-President, English Graduate Student Organization, Cornell University  
Member, Graduate and Professional Student Assembly Finance Commission, Cornell University  
Field Representative for English, Graduate and Professional Student Assembly, Cornell University  
Secretary, Americanist Reading Group, Cornell English Department
- 2011-2012 Field Representative for English, Graduate and Professional Student Assembly, Cornell University  
Organizer, English Department Roundtable Planning Committee

2008-2009 Managing Editor, *Hart House Review*, University of Toronto  
2007-2008 Assistant, Department of English Friday Speakers Series, Dalhousie University

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## MEMBERSHIPS

American Studies Association  
British Association of American Studies  
C19: The Society of Nineteenth-Century Americanists  
Modern Language Association

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