

CHRISTINE “XINE” YAO

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE, UNIVERSITY COLLEGE LONDON
GOWER STREET | LONDON, UNITED KINGDOM WC1E 6BT
CHRISTINE.YAO@UCL.AC.UK | +44 7894 512459
WWW.CHRISTINEYAO.COM | ORCID: 0000-0002-5207-2618

ACADEMIC HISTORY

- 2018 Lecturer in American Literature to 1900
(UK equivalent to tenure-track Assistant Professor)
Department of English Language and Literature, University College London

Affiliated with the Sarah Parker Remond Center for Race and Racialization
- 2016-2018 Postdoctoral Fellow, Social Sciences and Humanities Research Council of Canada
Department of English, University of British Columbia
- 2016 PhD, Department of English, Cornell University
Minor Fields: American Studies; Feminism, Gender, and Sexuality Studies
Dissertation: “Feeling Subjects: Science and Law in 19th-Century America”
Committee: Shirley Samuels (chair), Eric Cheyfitz, George Hutchinson,
 Shelley Wong
- 2013 MA, Department of English, Cornell University
- 2008 MA, Department of English, Dalhousie University
Thesis: “Genre-Splicing: Epic and Novel Hybrids in Neil Gaiman’s *The Sandman*
and *American Gods*,” directed by Jason Haslam
- 2007 Honours BA, High Distinction, University of Toronto, St. George Campus

MONOGRAPHS

Disaffected: The Cultural Politics of Unfeeling in Nineteenth-Century America. Durham, NC: Duke University Press, Nov 2021.

- Perverse Modernities series edited by Jack Halberstam and Lisa Lowe)
- Winner of the 2018 Yasuo Sakakibara Essay Prize from the American Studies Association for an excerpt from the main argument and first chapter on *Benito Cereno*
- Winner of the Duke University Press Scholars of Color First Book Award

Sex Without Love: Affect, Bodies, and Resistance in Nineteenth-Century Sex Work Narratives.
(in progress)

PUBLICATIONS

Articles

“Arctic and Asian Indigeneities, Asian/North American Settler/Colonialism: Animating Intimacies and Counterintimacies In *Avatar: The Last Airbender*.” *Journal of Asian American Studies*. 24.3 (2021): 471-504.

“#staywoke: Digital Engagement and Literacies in Anti-Racist Pedagogy.” *American Quarterly*. Special issue: Toward a Critically Engaged Digital Practice. 70.3 (2018). 439-454.

- Finalist for the 2019 Constance M. Rourke Prize for best article to appear in Volume 80 (2018) of *American Quarterly*

“Black-Asian Counterintimacies: Reading Sui Sin Far in Jamaica.” *J19: The Journal of Nineteenth-Century Americanists*. 6.1 (2018). 197-202.

“Black, Red, and Yellow: Cross-Racial Coalitions and Conflicts in the Early African American Scientific Imagination.” *Occasion: Interdisciplinary Humanities Journal, ARCADE @ Stanford*. Special Issue: “Biologism and Identity.” Eds. David Palumbo-Liu and Jenny Wills. 11 (2018): 1-11.

“Visualizing Race Science in *Benito Cereno*.” *J19: The Journal of Nineteenth-Century Americanists*. 3.1 (2015): 130-137.

- Distinction as the second most-read article from the journal in 2017

“On Being Brought From Africa to America to London: Teaching Phillis Wheatley in the Former Heart of Empire.” *Early American Literature*. Special issue: Phillis Wheatley Peters. Under review.

Essays in Edited Collections

“The Craft: QTPOC Tarot in Mariko Tamaki and Jillian Tamaki’s *Skim*.” *Q&A 2.0: Voices from Queer Asian North America*. Eds. Kale B. Fajardo, Alice Y. Hom, and Martin F. Manalansan. Temple University Press, 2021. 364-372.

“Femmes in Science: Queer Erasure and the Politics of Dress in Nineteenth Century America.” *Gender in American Literature and Culture*. Eds. Jennifer Harris and Jean Lutes. Cambridge University Press, 2021. 237-254.

“Babo’s Skull, Aranda’s Skeleton: Visualizing the Sentimentality of Race Science in *Benito Cereno*.” *Race and Vision in the Nineteenth-Century United States*. Ed. Shirley Samuels. Lexington Books, 2019.

“Gothic Monstrosity: Charles Brockden Brown’s *Edgar Huntly* and the Trope of the Bestial Indian.” *American Gothic Culture: An Edinburgh Companion*. Eds. Joel Faflak and Jason Haslam. University of Edinburgh Press, 2015. 25-43.

“Feminist Theory, Feminist Criticism, and the Sex/Gender Distinction.” *The Cambridge Companion to American Literature and the Body*. Ed. Travis Foster. Cambridge University Press, forthcoming 2022.

“Gender Variance Before Trans.” *The Cambridge History of Queer American Literature*. Ed. Benjamin A Kahan. Cambridge University Press, forthcoming 2023.

“Afong Moy’s Ephemera and the Ephemerality of the Early Asian American Archive.” *American Contact: Intercultural Encounter and the History of the Book*. Eds. Rhae Lynne Barnes and Glenda Goodman. University of Pennsylvania Press (series: Material Texts), under contract.

“Pacifying Pacific Indigenities: White Settler Colonial Tactics of Antiracism and Orientalism in the Works of Herman Melville.” *The Oxford Handbook of Herman Melville*. Eds. Michael Jonik and Jennifer Greiman. Oxford University Press, in progress.

Scholarly Reviews and Critical Introductions

Review of Maile Arvin, *Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai‘i and Oceania*. *Journal of Asian American Studies*. 24.2 (2021): 337-340.

“Eugenics and Empire: Trans Studies in the UK.” With Ezra Horbury. *Trans Studies Quarterly*. 7.3 (2020): 445-454.

Review of Sara Ahmed, *What’s the Use? On the Uses of Use*. *European Journal of Women’s Studies*. 27.2 (2020): 200-203

“From Necessity to Nuance: How Edith Maude Eaton Became Sui Sin Far, a Case Study.” Review of *Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton*, edited by Mary Chapman, in *Common-place: The Journal of Early American Life* 18.2 (2018): ~1500 words.

“Life as a Feminist Academic.” Review of Erin Wunker, *Notes from a Feminist Killjoy: Essays on Everyday Life*, *Canadian Literature* 232 (Spring 2017): 177-178.

“Sodomy and Settler Colonialism: Early American Original Sins.” Introduction to Samuel Danforth’s *The Cry of Sodom Enquired Into; Upon Occasion of the Arraignment and Commendation of Benjamin Goad, for His Prodigious Villany* (1674), *Common-place: The Journal of Early American Life* 17.3 (2017): ~500 words.

“The Year in Conferences: C19: ‘Unsettling,’” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 63.1 (2017): 144-167. (co-authored).

Review of Mel Y. Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. *College Literature*. 41.3 (2014): 149-151.

Encyclopedia Entries

The Dictionary of Literary Characters. Ed. Michael D. Sollars. New York, NY: Facts on File Inc., 2010. Entries on *Arms and the Man* by George Bernard Shaw, “Bloodchild” by Octavia Butler, “The Cloven Viscount” by Italo Calvino, *Maus* by Art Spiegelman, *Middlesex* by Jeffrey Eugenides, “The Minority Report” by Philip K. Dick, “The Nonexistent Knight” by Italo Calvino, *Solaris* by Stanislaw Lem.

Encyclopedia of Comic Books and Graphic Novels. Ed. M. Keith Booker. Westport, CT: Greenwood, 2010. Entries on *Gemma Boverly* by Posy Simmonds, *Ghost World* by Daniel Clowes.

Creative and Non-Fiction Writing

“Rethinking Masks.” *RETHINK*. Ed. Amol Rajan. London: Penguin Random House UK, 2021.

Transcribed: An Anthology of Trans Writing. Eds. Ezra Horbury and Christine ‘Xine’ Yao. London: Polari Print, 2020. Funded by UCL Engage Beacon Bursary and UCL Culture.

PRESENTATIONS

Conference Presentations

- 2022 “The Political Affects of *This Bridge Called My Back*: Reading the Anthology as Queer of Color Feminist Affect Theory.” Joint roundtable by the Sexuality Studies and Women and Gender Studies Forum. *Modern Language Association*, Washington, D.C. January.
- “Sex Work/Emotional Labour.” *Modern Language Association*, Washington, D.C. January.
- “Pacifying Pacific Indigeneities: Herman Melville’s Surveillance of White Settler Colonial Tactics of Antiracism and Orientalism.” Thirteenth Melville Society International Conference. June 2022.
- 2021 “Operation Fiction Writer: Chinese Diasporic Tactics of Inscrutability at the Border.” LLC 19th-Century American Forum. *Modern Language Association*, Toronto (digital), January 7-10.
- “Provincializing Sympathy: On the Coloniality of Fellow-Feeling.” CLCS 18th-Century Forum. *Modern Language Association* (digital), Toronto, January 7-10.
- “Enslavement, Indenture: The Belated Triangulation of Asianness Amid the (Failed) Unfolding of Abolition,” *British Association of American Studies*, (digital), April 6-11
- “Notes on a Manifesto of Unfeeling for Surviving and Thriving,” *American Comparative Literature Association* (digital), April 8-11.
- “Settler Colonial Environmentalism, Settlers of Colour: Settler Moves to Innocence In

- Richard Powers's *The Overstory*." American Studies Association, Baltimore,
- 2020 "Disaffected Unfeeling." MLA Executive Committee on Sexuality Studies roundtable "Whither Sex?" *Modern Language Association*, Seattle, January 9-12. Jan 11.
- "Homogeneity, Fungibility, Duplicity: Manipulating Asian American Sameness." *C19: The Society of Nineteenth-Century Americanists*, Coral Gables FL, April 2-5. [Moved online due to COVID-19]
- "Disaffected: The Cultural Politics of Unfeeling in Nineteenth Century America." *C19: The Society of Nineteenth-Century Americanists*, Coral Gables FL, April 2-5. [Rescheduled to October online due to COVID-19]
- "'Even Chinamen': Convergences and Counterintimacies Between the Slave Trade and the Coolie Trade." *British Association of American Studies*, Liverpool, April 16-18 [Cancelled due to COVID-19]
- "#litPOC: On #Bigger6, #BIPOC18, and #POC19 Critical Antiracist Interventions." *English: Shared Futures*, Manchester/Salford, June 26-28 2020. [Cancelled due to COVID-19]
- "Unfeeling." *English: Shared Futures*, Manchester/Salford, June 26-28 2020. [Cancelled due to COVID-19]
- "Settler Colonial Environmentalism, Settlers of Colour: Settler Moves to Innocence In Richard Powers's *The Overstory*." American Studies Association, Baltimore, November 12-15 2020. [Postponed due to COVID-19]
- 2019 "Facing Away: Sui Sin Far on Oriental Inscrutability in the Chinese Exclusion Era." *Center for the History of Emotions, Max Planck Institute for Human Development*, Berlin, March 20-21. March 21.
- "Fem(me) Science: Queer Erasure and the Politics of Dress in Nineteenth-Century Women Doctor Novels." *British Association of American Studies*, Sussex. April 25-27.
- "Unfeeling." *British Association of American Studies*, Sussex. April 25-27.
- "Iola Leroy, M.D.? The Race Thought of the First Generation of Black Women Doctors." *MLA International Symposium*, Lisbon, July 23-25.
- "I Don't Care: The Practice of Unfeeling as Feminist, Queer of Colour Theory in the Flesh." *The Art of Not Doing, Birkbeck College*, October 17.
- "The Disaffected: Rethinking Affect Studies Through Shared Dissent in Critical Race and Ethnic Studies." *American Studies Association*, Honolulu, November 7-10.
- 2018 "Amplify Your Voice: Podcasts and the Public Humanities." *Modern Language Association*, New York City, NY. January 4-7.
- "Withstanding the Weather: Black Women and Rethinking Dispassionate Objectivity." *C19 The Society of Nineteenth-Century Americanists*, Albuquerque, NM. March 22-25.
- "*The Case of 22 Lewd Chinese Women: An Archive Toward the Asia Pacific Network of Sex Workers*." *C19 The Society of Nineteenth-Century Americanists*, Albuquerque, NM. March 22-25.
- "History-Bending: Animating Asian/American Encounters with Indigeneity in *Avatar*:

- The Last Airbender.*” *Association for Asian American Studies*, San Francisco, CA. March 29-31.
- “Uncaring, Ungrateful: Racialized Disaffection and the Politics of Recognition,” *Critical Ethnic Studies Association*, Vancouver, BC. June 21-24.
- “(Un)Sympathetic Babo: Blackness, Science, and the Sentimental Politics of Recognition,” *American Studies Association*, Atlanta, GA. November 8-11.
- 2017 “Hostile Intimacies: Reading Sui Sin Far in Jamaica Through Lisa Lowe’s *Intimacies of Four Continents.*” *Modern Language Association*, Philadelphia, PA. January 5-8.
- “Where is Yellow in the Early American Imaginary?” *Society of Early Americanists*, Tulsa, OK. March 2-4.
- “Alien Affects: The Inscrutability of Afong Moy, the First Chinese Woman in the United States.” *Association for Asian American Studies*, Portland, OR. April 13-15.
- “Unfeeling as Dissent: Affective and Effective Tactics by Disaffected Women of Color.” *American Studies Association*, Chicago, IL. November 9-12.
- 2016 “Unfeeling Aliens: Oriental Inscrutability as Racism and Resistance.” *Modern Language Association*, Austin, TX. January 7-10.
- “The Doctor and the Lawyer: Affect and Gender in the Modernizing Profession.” *C19 The Society of Nineteenth-Century Americanists*, State College, PA. March 17-20.
- “The Mulattoes of Asia.” *Cornell University: Annual Global 19th Century Day Colloquium, Publics and (Counter)publics*, April 16.
- “Babo’s Skull, Aranda’s Skeleton: Visualizing the Sentimentality of Race Science in *Benito Cereno.*” *American Literature Association*, San Francisco, CA. May 25-28.
- 2015 “Atavism as Nostalgia: Science and Affect in *Benito Cereno.*” *Association of Canadian College and University Teachers of English*, Ottawa, ON. May 30-June 2.
- “Against White Sympathy: Oriental Inscrutability as Resistance in the Work of Sui Sin Far.” *American Literature Association*, Boston, MA. May 21-24.
- “Charles Darwin, Affect Theory, and Literary Expressions of Emotion.” *North East Modern Language Association*, Toronto, ON. April 30-May 3.
- “Feeling Otherwise: Black-Indigenous Coalitions and Transnational Networks in Martin Delany’s *Blake.*” *American Comparative Literature Association*, Seattle, WA. March 26-29.
- “I Feel Somewhat as That Indian Did: Feelings of Black-Indigenous Coalition.” *Cornell University: Annual Global 19th-Century Day Colloquium, Performance & Poetics*, March 20.
- 2014 “Asian Futurism: Yellow Peril and the Feelings of Futurity.” *Cornell University: Annual Global 19th-Century Day Colloquium, Sympathies & Circulations*, April 26.
- “Professional Women, Amateur Men: Women Doctors and the Reading of Affect.” *American Comparative Literature Association*, New York, NY. March 20-23.
- “Inscrutable Futures: Sui Sin Far and the Chinese Exclusion Act.” *C19 The Society of Nineteenth-Century Americanists*, Chapel Hill, NC. March 13-16.

- 2013 “Fugitive Speech Acts in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” Cornell University: *Annual Global 19th-Century Day Colloquium, Possession & Dispossession*, April 20.
“Knowledge and Narration: Phrenology and the Separate Spheres in Fanny Fern’s *Ruth Hall*.” *American Comparative Literature Association*, Toronto, ON. April 4-7.
“American Chimeras: Bestiality, Cannibalism, and American Indian Representations in New England.” *8th Biennial Society of Early Americanists Conference*. Savannah, GA. February 28-March 2.
- 2012 “Revolution not Revolt: Heteronormativity and Mary Wilkins Freeman’s ‘Revolt of ‘Mother.’” *Canadian Association of American Studies*, Toronto, ON. October 25-28.
“Yokes and Nooses: Zeugma and Lynching in Howard Cruse’s *Stuck Rubber Baby*.” *American Comparative Literature Association*, Providence, RI. March 29-April 1.
“The Adipose Complex: Fat and Gossip.” *North East Modern Language Association*, Rochester, NY. March 15-18.
- 2011 “Homo/Social: Phrenology, Sperm(aceti), and Sexuality in Herman Melville’s *Moby Dick*.” Cornell University: *Annual Global 19th-Century Day Colloquium, Location & Dislocation*, April 22.
- 2010 “The Alienating Metropolis: The Poet and the Prostitute in Walt Whitman’s Poetry.” *Canadian Association of American Studies*, Windsor, ON. October 15-17.
“Black Women, White Guilt in Neil Gaiman’s *The Sandman*.” *New Narrative: Narrative Arts and Visual Media*, Toronto, ON. May 6-7.
- 2009 “Ethical Questions and Literary Merit: Reverse Discourses in Fredric Wertham’s *Seduction of the Innocent*.” *Another New Narrative? Comics in Literature, Film, and Art*, Toronto, ON. May 9-10.
- 2008 “Come to Daddy: The Re-Making of the Lesbian Relationship to Psychoanalysis in Alison Bechdel’s *Fun Home*.” *5th Biannual International Image and Imagery Conference*, St. Catharines, ON. October 10-11.
“Queen Victoria, Captive Despot: The Dissemination of Image and Power in Alan Moore’s *From Hell*.” *The New Narrative? Comics in Literature, Film, and Art*, Toronto, ON. May 10-11.
“Orientalist Fantasies and Middle Eastern Realities: Epic and Novel Strategies for Representation in Neil Gaiman’s *The Sandman* and *American Gods*.” Dalhousie University: *MA Colloquium*, May 9.

Conferences and Panels Convened

- 2021 Organizer, “Environmental Racism/Settler Colonial Environmentalism: Asian

- and African Diasporas Through Ecocriticism,” panel, American Studies Association
- 2019 Co-Organizer, “The Embodied Graduate Student in Relation” roundtable, Modern Language Association
Chair, “Radicalism, History, and Memory in Nineteenth Century America” panel, British Association of American Studies
Organizer, #POC19: People of Color in the Nineteenth Century Archive panel, MLA International Symposium
Chair, “When Recovered Voices Go Unheard: Racial Terror, Transnational Kinship, and Queer Desire at the Turn of the Twentieth Century,” MLA International Symposium
Co-Organizer, “Definitions Toward Solidarity: BAME Americanists in the UK and Critical Race and Ethnic Studies” panel, British Association of American Studies
Chair, “Queer Precariousness” panel, Queer Work/Queer Labour conference, qUCL
Co-Organizer, “Difficult Solidarities: Thinking Alongside Tensions Between Disciplines and Archives,” American Studies Association
- 2018 Organizer/Chair, “Activism and Precarity” roundtable, Modern Language Association
Co-Organizer, “Weathering the Weather: Environment and Antiracism” panel, C19 Society of Nineteenth-Century Americanists
Chair, “Forms of Blackness in Sui Sin Far and Maxine Hong Kingston” panel, Association for Asian American Studies
- 2017 Chair, “Race and Pop Culture at the Interstices” panel, Endnotes University of British Columbia Graduate Student Conference
- 2012- Organizer (President), Americanist Reading Group at Cornell
2016 Monthly readings of Americanist primary materials; coordinating funding, event planning, publicity for the fall Annual Alumni Lecture (Stephanie Li, Mary Chapman, Bethany Schneider, Peter Coviello) and spring Global 19th-Century Day Colloquium for humanities graduate students working on the 19th century with keynote speakers (Elizabeth Maddock Dillon, Joselyn Almeida-Beveridge, Amanda Claybaugh)
- 2015 Co-Organizer/Chair, “The Descent of Darwin: Evolutions in Literary Representation” Seminar, North East Modern Language Association
- 2014 Organizer, Conversations in Digital Humanities Series, Cornell University
“Ludus Interruptus: How Digital Games Struggle with Sexuality” by Merritt Kopas
Co-Organizer/Chair, “Uncertain Understanding: Science and Medicine Before the 20th Century” Seminar, American Comparative Literature Association
- 2013 Co-Organizer/Chair, “Queering Science, Queering Technology” Seminar, American

Comparative Literature Association
Co-Organizer, University Lecture, Cornell University “The Art of the Queer
Counterarchive” by Ann Cvetkovich

2010 Chair, “Style” panel, New Narrative: Narrative Arts and Visual Media

2007 Chair, “Post WWII Drama: Frustration and Absurdity” panel, Dalhousie Undergraduate
Conference of English

Invited Talks, Plenaries, Keynotes

2022 Affect Studies Seminar, Columbia University

USSO Book Hour Feb 2

Georgetown University Feb

2021 “Sex Work/Emotional Labour,” Affects in History, York University January 15

“Black-Asian Counterintimacies,” Migration and Diaspora in Global History:
Perspectives and Intersections course, Freie Universität Berlin
January 21

“Antiracist Pedagogy,” Shakespeare, Race, and Pedagogy series
Shakespeare Institute February 16

“Unfeeling as Performance,” Politics, Performance, and Pseudoscience webinar
Center for American Literary Studies, Penn State University February
19

“Intersectional Feminisms.” Feminist Festival
St. Hilda’s College, Oxford University
Feb 26

“Intimacies and Disaffection: A Conversation about Antiracism, Politics, and
Affect.”
Antiracism: Research Teaching Public Engagement series
Center for Literary and Comparative Studies, University of Maryland
April 1

Panelist, “Being Human in Conversation: Renewing and Rebuilding”
Being Human: A Festival of the Humanities, AHRC
April 15

“Inheritance” conference
19th-Century Americanist Reading Group, Cornell University
May 8

- “Frigidity and Inscrutability: Queer and Racialized Unfeeling.” May 18
History of Sexuality Seminar series
Institute for Historical Research, School of Advanced Study
University of London
- “Positionality as Pedagogy: East Asian Comparative Racialization Between
North America and the UK” Decolonial and Antiracist Pedagogies
conference
CHASE Decolonising Network, July 6
- “The Cultural Politics of Unfeeling” Inaugural Annual Lecture
Irish Association of American Studies and the Queen’s University
Belfast Centre for the Americas, June 24
- “Withstanding the Weather: Black Feminism and Cultural Politics of
Unfeeling.” Following the Affective Turn AHRC Network
Royal Holloway and University of Brighton, October 27
- “Disaffected: The Cultural Politics of Unfeeling” Disaffection seminar series,
University of Melbourne, Oct 28
- “Fake Smile or Stiff Upper Lip: Emotional Labour in the Workplace”
University of Pennsylvania Alumni Event, Nov 3
- “Disaffection”
Configurations of Empire group, King’s College London, Nov 16
- “#POC19 and the State of the Field”
“The Latinx Nineteenth Century,” English Department at UCLA, Dec 1
- “Affect, Racialization, and the 19th Century: A Zoom Conversation with Xine
Yao and Kyla Wazana Tompkins”
18th and 19th Century Studies Working Group, New York University,
Dec 17
- 2020 “A General Strike Against Emotional Labour: Unsympathetic Blackness,
Oriental Inscrutability, and Their Counterintimacies,” January 30
Postgraduate Research Seminar series, Department of English, Queen
Mary University of London
- “The Cultural Politics of Unfeeling,” February 5
Center for the History of Emotions, QMUL
- “Difficult Reading: Decolonizing Literature Beyond Inclusion,” February 7
Francis Holland School, Sloane Square

- “The Cultural Politics of Unfeeling: Race Affect and Disaffection,” March 6
“Decolonizing Classics: A Lecture Series,” The Christian Cole Society
for Classicists of Colour, Oxford University
- “Afong Moy Ephemera and the Ephemerality of the Asian-American Archive,”
April 24
American Contact: Intercultural Encounter and the History of the Book
Princeton University and University of Pennsylvania
(moved online due to COVID-19)
- “Disaffected: Unfeeling as Intervention into the Impasse of Americanist
Debates About Sympathy,” **keynote** May 15
American Literature Graduate Symposium, Cambridge
University (canceled due to COVID-19)
- “On the Conformity and Nonconformity of Femmes”
“Approaching Gender Nonconformity: Unconference,” **plenary** June 11
English Department, King’s College London
(moved online due to COVID-19)
- “The Cultural Politics of Unfeeling: Considering Race and Affect from Below”
October 1
Critical Race Series
Center for Ethics and Faculty of Law, University of Toronto
- “Podcasts and Public Writing” October 13
Writing for Electronic Media module
Clemson University
- “The University of Tomorrow: Higher Education in a Post-Pandemic World”
Oct 17
Hart House Debates & Dialogues Committee, University of Toronto
- 2019 “Feminist Futures for Turbulent Times (Octavia E. Butler and
Ursula K. Le Guin)” panel, February 6
Institute for Advanced Studies, University College London
- Becoming Michelle Obama* roundtable, February 4
Gender and History in the Americas seminar
Institute of Historical Research, Institute of Advanced Study
- “Queer Femininities in the Nineteenth Century” talk, January 29
qUCL Queer Research Space Forum, University College London
- “Racial Diversity within the LGBT+ Community” panel, Feb 26

LGBT+ Society, Queen Mary University of London

“Objects of Desire: LGBT+ History Month” panel, Feb 28
Petrie Museum, University College London

“Whither the Queer Femme? Nineteenth Century Science and the Politics of Dress” talk
“Beyond Binary: Trans and Queer as Disruptive Technologies” symposium, March 1
Centre for Research in the Arts, Social Sciences and Humanities
University of Cambridge

“#BlackandSTEM: Honouring the Archive of Nineteenth-Century African American Women in Medical Science” talk
Editing the Long Nineteenth Century: Recovering Women in the Digital Age collective, May 24
Arts Week, Birkbeck College

“The Right Not to Care: Insights from Feminist Techno-Orientalism” at the “Feminisms and Technology: New Imaginings for Future Care and Well-Being” panel, March 29
Arts & Health Forum, The Cultural Capital Exchange

“All Look Same: Techno-Orientalist Queer Reproduction at the Turn of the Century” talk, Technologies of Gender symposium, June 5
Winchester School of Art, University of Southampton

UCL Festival of Culture

“Lived Gender Diversities: Collective Reflections and New Perspectives” panelist and organizer, June 3
“LGBTQ+ Comic Book Event at Gay’s the Word” panel chair, June 4
“Masculinities” panel chair, June 7

“Interdisciplinary Curiosity and Solidarity for Survival” **plenary**
Vitae Research Development International Conference, Sept 16-17

“The Cultural Politics of Unfeeling: Race, Affect, Disaffection” talk, Oct 2
Research Series run by the English Colloquium and Centre for the Study of Sexual Dissidence, University of Sussex

“Decolonizing STEM Should Not Be a Metaphor” **keynote**, Oct 5
Decolonise STEM: Resisting, Unlearning, and Imagining conference,
UCL Department of Science and Technology Studies

2018 “Brown People, Yellow Girls: Survival and Solidarity as Woman of Color Critique”

English Students' Association Fourth Annual Colloquium
Department of English, University of British Columbia

- 2017 “Frigid Femmes: The First Generation of Women Doctors in America”
Women in Science Conference, Center for Global Health
Earlham College
- 2016 “The Disaffected: Towards a Politics of Unfeeling”
Faculty Research Series, Department of English
University of British Columbia
“On Being a Scholar in the Digital Age”
English 500 “Research in English Studies” (core MA course)
University of British Columbia
“The Possibility of a Better World: Research, Pedagogy, and Podcasting”
Green College Residents' Members Series
University of British Columbia
“Cultural Appropriation and Adaptation Across Racial Triangulation”
AAS1100 “Introduction to Asian American Studies”
Cornell University | Professor Chrissy Lau
- 2014 “Sympathy as Remedy: Sarah Orne Jewett’s *A Country Doctor* and 19th Century
Women in Medicine” ENGL 2350 “Literature and Medicine: The Science and
Fiction of Disease”
Cornell University | Professor Elisha Cohn
The Dr. T Project, Cornell University
Topics: Sui Sin Far/Francis Bacon (artist)/Entrance of Women into Medicine
- 2013 “Will the Revolution Be Televised? Gender and the Illusion of Meritocracy in *The
Hunger Games*” Science and Technology Studies 2141 “Science Fiction”
Cornell University | Professor Anindita Banerjee
- 2012 “Contrasting History, Temporality, and Gender in Space Opera and Cyberpunk”
ENGL 3555 “Science Fiction Medieval and Modern”
Cornell University | Professor Shawkat Toorawa
- 2011 The Dr. T Project, Cornell University
Topics: Phrenology/Digital Indie Games/Interpellation (Althusser, Fanon, Butler)
“Orientalism and Adaptation in Graphic Novels: Neil Gaiman’s *The Sandman* and
Bill Willingham’s *Fables*” Comparative Literature 6723 “Arabian Nights Then
and Now”
Cornell University | Professor Shawkat Toorawa
The Dr. T Project, Cornell University
Topics: Alexander McQueen/Legend of Zelda/Jorge Luis Borges
“Women and History in Frank Herbert’s *Dune*” ENGL 3555 “Science Fiction Medieval
and Modern” Cornell University / Professor Shawkat Toorawa

- 2007 “Reading Gender in Walter M. Miller’s *A Canticle for Leibowitz*”
ENGL 2233 “Science Fiction” Dalhousie University | Professor Jason Haslam

Pedagogical Presentations

- 2020 “Teaching Toni Morrison’s *Beloved*.” Masterclass. UCL Academy. Oct 19
“Teaching Toni Morrison’s *Beloved*.” Masterclass. UCL Academy. March 28
- 2017 “Teaching Beyond Texts”
TA Pedagogy Workshop Series, Department of English
University of British Columbia
- 2016 “#StayWoke: Social Media/Social Justice in Pedagogy.” Cornell University:
Digital Humanities Graduate Symposium, 9 April.
- 2014 “Any Person, Any Study: Race and Writing in the First-Year Writing
Seminar.” Cornell University: Center for Teaching Excellence.
*Classroom Research and Teaching: A Symposium for Current and
Future Faculty*, 16 May.
“Beyond Wikipedia: Archives and Wikis in Teaching.” Syracuse University:
THATCamp (The Humanities and Technology Camp), 11 April 2014.
“Just-In-Time-Teaching Techniques.” Cornell University: *Center for Teaching
Excellence GET SET Workshop*, 13 February.
- 2013 “Listening and Communication Skills for Teaching and Advising.” Cornell
University: *Center for Teaching Excellence GET SET Workshop*, 18
October.

Media and Public Outreach

- 2015-Present Co-Host, *PhDivas* Podcast on iTunes and Soundcloud
Academia, culture, and social justice across the STEM/humanities divide
Invited to deliver conference keynote, guest lectures on higher ed, diversity
- 2021 “The ‘Inscrutable’ Writing of Sui Sin Far.” *The Essay/BBC Radio 3*. April.
“Darwin’s *The Descent of Man* (1871).” *BBC Free Thinking*. February
“The Flexible Capital of the Figure of the Asian International Student: A Wedge
For or Against Antiracism?” *Los Angeles Review of Books*. “Antiracism in
the Contemporary University” roundtable. July 6.
- 2020 “Of Parables, Patterns, and Progeny: Rethinking Trans Theory with Octavia E.
Butler.” Co-authored with Ama Budge. *IAS Think Pieces*. 2. Institute for
Advanced Studies, UCL. April 2020.
“Rethinking Masks.” Programme for *BBC Rethink*. July 2020.

“Postcard: Asians and Science Fiction.” Programme for *BBC Free Thinking*. July 2020.

“On the Concept of Immunity.” *IAS Talk Pieces: Life in the Time of Coronavirus*. UCL Institute for Advanced Studies. July 2020.

“Black Skin, Red Masques: Reading Frantz Fanon and Audre Lorde in Tension with Edgar Allan Poe.” Eds. Emily Baker, Tim Beasley-Murray, Florian Mussgnug. UCL Comparative Literature Project. Liverpool University Press (under submission).

“Which ‘Women’ Are Prized? On Racialized Gender.” Response to Bailey’s #ReclaimHerName. *Legacy: A Journal of American Women Writers*. September 2020. <https://legacywomenwriters.org/conversations/>

“Mould-Breaking Writing.” Programme for *BBC Free Thinking*. December.

2019 “Midsommar: The Horrors of White Sympathy.” *Avidly @ Los Angeles Review of Books*. August 2019.

2018-2019 Judge, Orwell Prize for Political Fiction, Orwell Foundation

2014-2018 Blogger, HASTAC.org; *Fugitive Leaves* (Historical Medical Library of The College of Physicians of Philadelphia); *MLA Commons* (MLA Committee on the Status of Graduate Students in the Profession)

2015 “PhDivas Discourse Across Disciplines and Differences.” By Daniel Aloï. *Cornell Chronicle*. 5 November 2015. Featured story.

“Graduate Students Talk About Cornell Research.” By Alexandra Chang. *Cornell Research* (website). 1 November 2015.

2011 “Tea, Shortbread, and 3 Things Worth Knowing.” By Shawkat Toorawa. *Chronicle of Higher Education*. 13 March 2011.

RESEARCH ASSISTANTSHIPS

2011-2012 Research Assistant for Shirley Samuels
The Cambridge Companion to Abraham Lincoln. Ed. Shirley Samuels. Cambridge: Cambridge University Press, 2012.
Samuels, Shirley. “Sentimentalism and Domestic Fiction,” *Oxford Bibliographies Online*. Oxford: Oxford University Press, 2012.

TEACHING EXPERIENCE

Instructor, University College London

2020-present Convener, MA Issues in Modern Culture

2018-present Undergraduate lectures and seminars: Narrative Texts; Criticism; Modern Literature 1900-1950 (seminar: Diaspora and Dispossession); Eighteenth-Century Literature; American Literature to 1900 (semester convener); Modern Literature 1950 to Present; Literary Representations of the History of Homosexuality
MA Issues in Modern Culture seminars: Contexts (Blackness and the City); Author (Alison Bechdel; Octavia Butler; Maxine Hong Kingston; Sui Sin Far); Options (seminar: Complicated Feelings)

Instructor, Cornell University

2015 English 2880 Expository Writing: “Black Power Yellow Peril” (1 semester)
Advanced undergraduate writing seminar. African American and Asian American comparative racialization in culture and literature from 19th century to present

2012-2013 English 1105 Sexual Politics: “Sluts, Spinsters, and Drag Queens” (2 semesters)
First-year writing seminar. Feminist and LGBT studies through literature, theory, and popular culture from 18th century to present

2011-2012 English 1134 “Memoir and Memory” (2 semesters)
First-year writing seminar. Identity and ideology from slave narratives to science fiction to graphic novels.

Assistant, Cornell University

2016 Asian American Studies 1100: “Intro to Asian American Studies” (1 semester)
Professor: Chrissy Lau

2014 Co-Facilitator, Knight Institute for Writing in the Disciplines, Cornell University
Writing 7100 “Teaching Writing” (summer semester)
Co-Facilitator: Kelly King-O’Brien
Co-led intensive summer program for introducing graduate students to teaching undergraduate writing, designing courses and assignments

2013 Science and Technology Studies 2131 “Science Fiction” (1 semester)
Professor: Anindita Banerjee

Assistant, Dalhousie University

2007-2008 English 2233 “Science Fiction” (2 semesters)
Professor: Jason Haslam

Pedagogical Training

2014 ALS 6016 “Teaching as Research in Higher Education”
Center for Teaching Excellence, Cornell University

- 2013 ALS 6015 “Teaching in Higher Education”
Center for Teaching Excellence, Cornell University
- 2011 WRIT 7100 “Teaching Writing”
Knight Institute for Writing in the Disciplines, Cornell University

Supervisory Work

- Since 2019 MA Contexts Tutor
Primary PhD Supervisor (Sarah Edwards)
Secondary PhD Supervisor (Jessica Hannah; Christy Wensley; Sarah Collier;
Rolake Osabia; Emily Moore; Saffy Mirghani)

Mentoring

- 2012-2016 Graduate Resident Fellow, Hans Bethe House, Cornell University
Mentoring, leadership, academic support, intellectual and social programming,
community building between undergraduates and faculty across disciplines
- 2012-2016 Mentor, Mentorship Program, English Department, Cornell University
Advising graduate students in the earlier stages of the PhD program
- 2015 Facilitator, Teaching Support Group for Women of Color, Cornell University
Coordinating a teaching support group for graduate instructors who are women of
color, supported by the Knight Institute
- 2013 Graduate Research Mentor, Office of Academic Diversity Initiatives, Cornell
University
Supporting the research projects of undergraduates from underrepresented
backgrounds interested in pursuing graduate school in the humanities

AWARDS, GRANTS, AND DISTINCTIONS

- 2021 Highly Commended Award, Provost’s Award for Embedding Diversity, Equity,
and Inclusion, UCL
Fellow, Higher Education Academy
Shortlisted for the UCL Student Choice Teaching Award for Diverse and
Inclusive Education
- 2020-2021 BBC Radio 3/AHRC New Generation Thinker
- 2019-2020 Targeted Research Panel Grant, British Association of American Studies
“Definitions Toward Solidarity: BAME Americanists in the UK and
Critical Race and Ethnic Studies,” 2 year collaboration
UCL-University of Toronto Joint Research Project Grant
UCL Global Engagement Office

Co-PI: Melissa Gniadek (University of Toronto)

Project: US settler colonialism in transnational perspective; involves research workshops, reading seminars, graduate student training, mentoring, external speakers

- 2018-2019 UCL Grand Challenges Grant, Theme: Embedded Inequalities
Collaborative Project: “Trans Studies, Trans Lives: Past, Present, and Future” symposium bringing together interdisciplinary trans studies research and the lived experiences along with creative work from the UCL trans community
Result: 90~ people in attendance including academics, students, activists, general public; 30+ feedback surveys testifying to the transformative intellectual and community aspects of the event
Andrew W. Mellon Foundation Fellowship (short-term)
Library Company of Philadelphia and the Historical Society of Pennsylvania
UCL Student Choice Teaching Award for Diverse and Inclusive Education
Finalist for the 2019 Constance M. Rourke Prize for best article to appear in Volume 80 (2018) of *American Quarterly*
- 2018 Yasuo Sakakibara Essay Prize, American Studies Association
Best paper presented by an international Americanist at the annual conference
Title: “(Un)Sympathetic Babo: Blackness, Science, and the Sympathetic Politics of Recognition”
Junior Scholar of the Month (April), Society of Early Americanists
- 2016-2018 Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada
- 2016-2017 HASTAC Scholar Mentor, Humanities, Arts, and Science Technology Alliance and Collaboratory
- 2016 Dean’s Prize for Distinguished Teaching, College of Arts and Science, Cornell University
PhD Degree Marshal for Commencement, Graduate School, Cornell University
Outstanding Graduate Student Award, Celebr(Asian): Annual Cornell Asian American Community Gala, Cornell University
- 2015-2016 Humanities Dissertation Writing Group Grant, Society for the Humanities, Cornell University, “Emergent Modernities” interdisciplinary group
HASTAC Scholar, Humanities, Arts, and Science Technology Alliance and Collaboratory, Society for the Humanities, Cornell University
Instructor of Patrick Casey, recipient of the Expository Writing Prize, Knight Institute for Writing in the Disciplines, Cornell University

- Instructor of Stephanie Parker, recipient of the Honorable Mention for the Expository Writing Prize, Knight Institute for Writing in the Disciplines, Cornell University
- 2015 Travel Research Grant, Francis Clark Wood Institute for the History of Medicine
M.H. Abrams Summer Graduate Fellowship, Cornell English Department
Recognition of Achievement in Teaching Award, Knight Institute for Writing in the Disciplines
Graduate Research Grant, American Studies Program, Cornell University
Archive: Historical Library of the College of Physicians of Philadelphia
Graduate Research Grant, American Studies Program, Cornell University
Archive: Massachusetts Historical Society
- 2014-2015 Sage Fellowship, Graduate School, Cornell University
HASTAC Scholar, Humanities, Arts, and Science Technology Alliance and Collaboratory, Society for the Humanities, Cornell University
Humanities Dissertation Writing Group Grant, Society for the Humanities, Cornell University, “Sensuous Science” interdisciplinary group
Reading Group Grant, Institute for Comparative Modernities, Cornell University
“Hyphens: Asian America Across Time, Space” interdisciplinary group
- 2014 Graduate Research Grant, American Studies Program, Cornell University
Archive: American Antiquarian Society
Moses Coit Tyler Essay Prize for American Studies, Cornell University
“Gothic Monstrosity: Charles Brockden Brown’s *Edgar Huntly* and the Trope of the Bestial Indian”
Hsien and Daisy Wu Memorial Award, Graduate School, Cornell University
Public Humanities Fellow, New York State Council for the Humanities
Project: “Montage Histories: Tompkins County, NY through Photographs, 1864-2014” photo exhibit and catalog
International Women’s Day Leadership Award, Graduate School and Women’s Resource Center, Cornell University
Festival Graduate Fellow, Finger Lakes Environmental Film Festival
- 2013-2014 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
Graduate Research and Teaching Fellowship, Teagle Foundation Grant
Center for Teaching Excellence, Cornell University
Humanities Dissertation Writing Group Grant, Society for the Humanities
Cornell University, “Feeling and Place” interdisciplinary group
- 2013 John S. Knight Award for Writing Exercises and Handouts, “Using Quotations”
Knight Institute for Writing in the Disciplines, Cornell University
- 2012 John S. Knight Award Honorable Mention, “Writing Collaborative Paragraphs”
Knight Institute for Writing in the Disciplines, Cornell University

- 2011-2012 Reading Group Grant, Institute for Comparative Modernities, Cornell University
“Dislocating the Postcolonial” interdisciplinary group
- 2010-2011 Sage Fellowship, Graduate School, Cornell University
Ontario Graduate Scholarship (declined)
- 2008 James DeMille Essay Prize, Dalhousie University
“Alienating Metropolis: The Poet and the Prostitute in Walt Whitman”
- 2007-2008 Canada Graduate Scholarship for Master’s Program, Social Sciences and
Humanities Research Council of Canada
Ontario Graduate Scholarship (declined)
- 2006-2007 Chancellor’s Gold Medal in the Arts, Trinity College at the University of Toronto
Arthur Barker Prize for English, Trinity College at the University of Toronto
Provost Scholar, Trinity College at the University of Toronto

ADDITIONAL TRAINING AND EDUCATION

- 2018 Participant, First Book Institute, Center for American Literary Studies
- 2014 Participant, “The Art of Science and Technology, 1750-1900” Summer Seminar
Center for American Visual Culture, American Antiquarian Society
Participant, Futures of American Studies Institute, Dartmouth College
Participant, LGBT Leadership Academy, Cornell in Washington
- 2013 Participant, Futures of American Studies Institute, Dartmouth College
- 2012 Participant, Humanities Immersion Program for Doctoral Students, Cornell
University

PROFESSIONAL SERVICE

- Peer Reviewer: *American Literary History*; *Diacritics*; *English Studies in Canada*; *Journal of Asian American Studies*; *Bloomsbury Academic*; *Research on Diversity in Youth Literature*; *Wagadu: A Journal of Transnational Women’s and Gender Studies*
- 2021-present Editorial Board, *Approaches to the Novel* series, Oxford University Press
Editorial Board, *Irish Journal of American Studies*
Member, Peer Review College, Future Leaders Fellowships
UK Research and Innovation

- 2021-2024 Representative for the LLC 19th-Century American Forum, Delegate Assembly, Modern Language Association
- 2020-present Member, Advisory Board, Sarah Parker Remond Center for the Study of Race and Racialisation, Institute of Advanced Studies, University College London
- 2020-2022 Member-at-Large, Executive of C19: Society of Nineteenth Century Americanists
- 2020 Committee Member, C19 Travel Grant Applications, C19: Society of Nineteenth-Century Americanists
Panelist, UCL Culture's Train and Engage Funding Scheme
Member, UCL Eugenics Inquiry Response Group
Subcommittee: Liaison with the Introductory Programme
Member, UCL Race Equality Steering Group
Induction Lead for Week 1 of "Inspiring Minds": "The Matter of Black Lives," UCL Arts & Humanities
Inclusion Lead, UCL English Department
- 2019 Departmental Prizes Committee, UCL English
Chair, Women's Forum, UCL English
Committee Member, Octagon Funding, Institute for Advanced Studies, UCL
- 2017-2019 Chair, Podcast Subcommittee, C19: The Society of 19th-Century Americanists
Responsible for founding the policies, structure, and overseeing subcommittee, producing episodes
- 2015-2018 Member, Committee on the Status of Graduate Students in the Profession
Modern Language Association
- 2017-2018 Poetry Reader, *The Offing* (online literary magazine in all genres that seeks and supports work by those marginalized in literary spaces)
Co-Organizer, Green College Resident Members' Series, University of British Columbia (weekly interdisciplinary research lectures)
- 2016-2017 Coordinator, Americanist Reading Group, UBC English Department
- 2015-2016 Humanities Voting Member, Graduate and Professional Student Assembly, Cornell University
6th Year Cohort Officer, Graduate Policy and Curriculum Committee, Cornell English Department
President, Americanist Reading Group, Cornell English Department
- 2015 Social Media Correspondent, Feminist Scholars Digital Workshop

Humanities, Arts, Science, and Technology Alliance and Collaboratory

- 2014-2015 Humanities Voting Member, Graduate and Professional Student Assembly,
Cornell University
President, Graduate Policy and Curriculum Committee, Cornell English
Department
President, Americanist Reading Group, Cornell English Department
Member, Faculty Teaching, Advising, and Mentorship Awards Committee,
Cornell University
- 2013-2014 Vice President of Operations, Graduate and Professional Student Assembly,
Cornell University
Humanities Voting Member, Graduate and Professional Student Assembly,
Cornell University
President, Americanist Reading Group, Cornell English Department
4th-Year Cohort Officer, Graduate Policy and Curriculum Committee,
Cornell English Department
- 2012-2013 Vice-President, English Graduate Student Organization, Cornell University
Member, Graduate and Professional Student Assembly Finance Commission,
Cornell University
Field Representative for English, Graduate and Professional Student Assembly,
Cornell University
Secretary, Americanist Reading Group, Cornell English Department
- 2011-2012 Field Representative for English, Graduate and Professional Student Assembly,
Cornell University
Organizer, English Department Roundtable Planning Committee
- 2008-2009 Managing Editor, *Hart House Review*, University of Toronto
2007-2008 Assistant, Department of English Friday Speakers Series, Dalhousie University

MEMBERSHIPS

American Studies Association
British Association of American Studies
C19: The Society of Nineteenth-Century Americanists
Modern Language Association

REFERENCES

Shirley Samuels, Professor
Department of English, Department of the History of Art and Visual Studies

Cornell University | shirley.samuels@cornell.edu

Eric Cheyfitz, Ernest I. White Professor of American Studies and Humane Letters
Department of English, American Indian Program
Cornell University | eric.cheyfitz@cornell.edu

George Hutchinson, Newton C. Farr Professor of American Culture
Department of English, Cornell University | gbh33@cornell.edu

Shelley Wong, Associate Professor
Department of English, Asian American Studies Program
Cornell University | ssw6@cornell.edu

Mary Chapman, Professor
Department of English
University of British Columbia | mary.chapman@ubc.ca

Elizabeth Maddock Dillon, Professor and Co-Director of NULab
(Futures of American Studies at Dartmouth)
Department of English, Northeastern University | e.dillon@neu.edu